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Artiste.

Chant

1700

L'artiste

Répétiteur

Overture.

andante

oboe.

ad lib.

petite flute.

Volte subito.

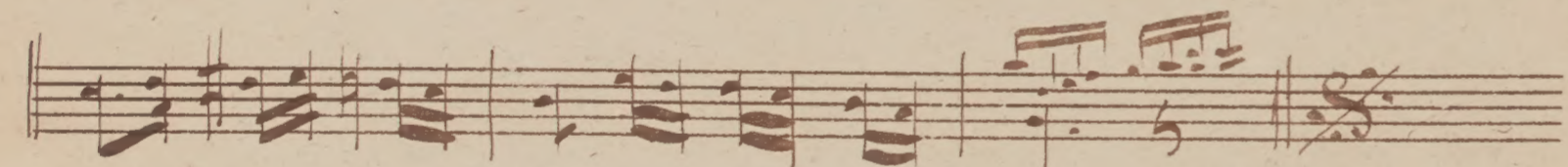
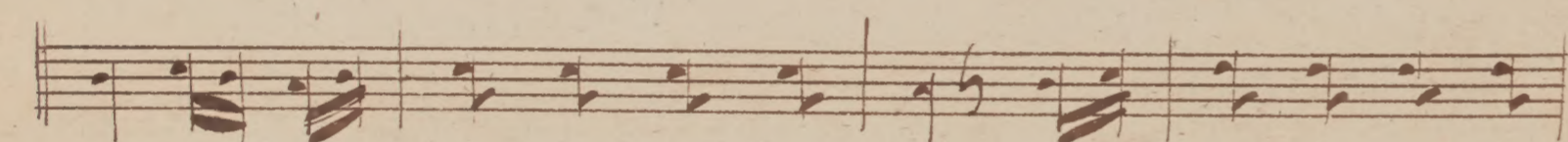
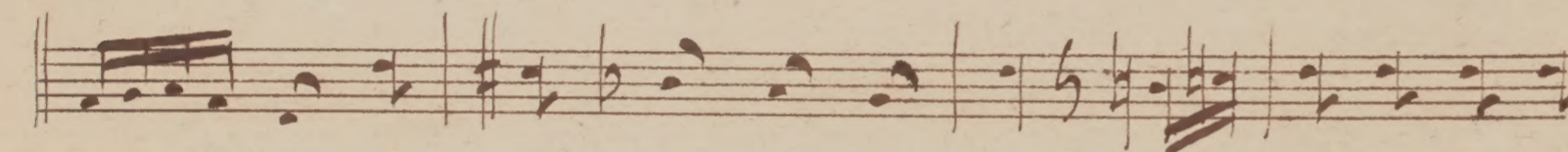
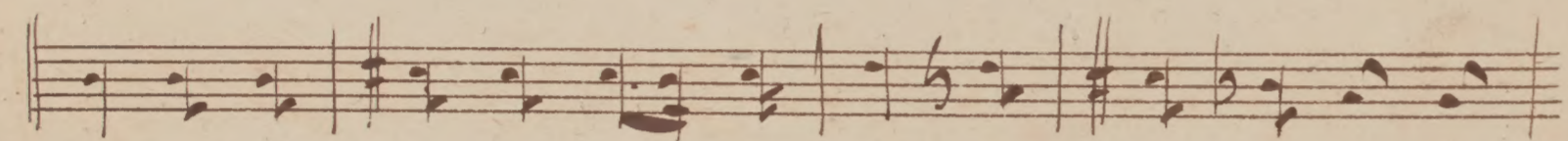
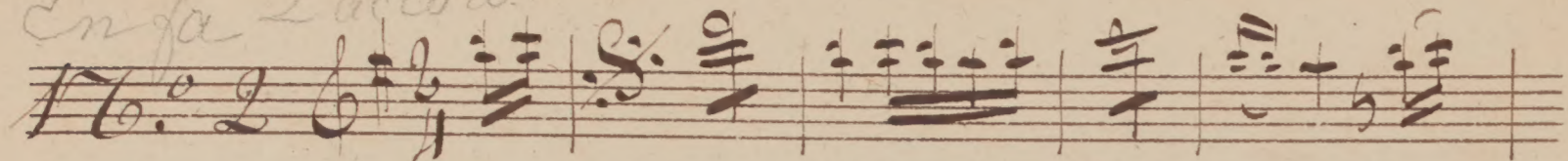
Handwritten musical score on the left page of an open manuscript. The score is written on ten staves. The first two staves are a grand staff with treble and bass clefs. The next two staves are a grand staff with treble and bass clefs. The fifth staff is a single staff with a treble clef and a key signature of two flats, with the word "clar:" written above it. The sixth and seventh staves are a grand staff with treble and bass clefs. The eighth staff is a single staff with a treble clef and a key signature of two flats, with the word "pizz." written below it. The ninth and tenth staves are a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "pizz."

Handwritten musical score on the right page of an open manuscript. The score is written on ten staves. The first two staves are a grand staff with treble and bass clefs. The third staff is a single staff with a treble clef and a key signature of two flats, with the word "canto." written above it. The fourth and fifth staves are a grand staff with treble and bass clefs. The sixth and seventh staves are a grand staff with treble and bass clefs. The eighth and ninth staves are a grand staff with treble and bass clefs. The tenth staff is a single staff with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "pizz."

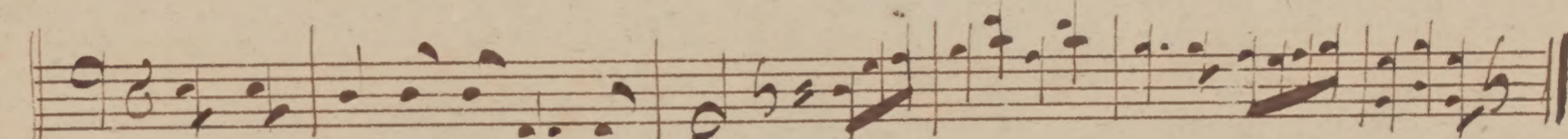
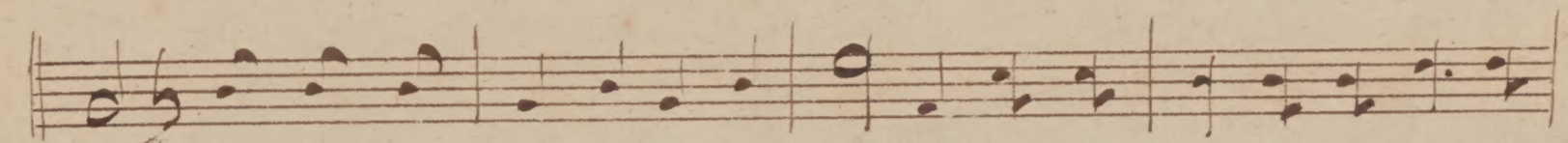
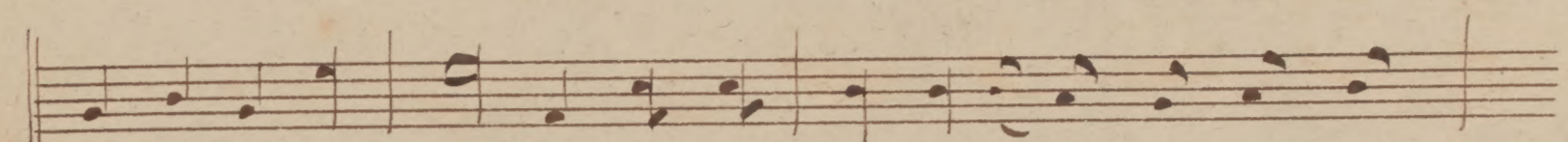
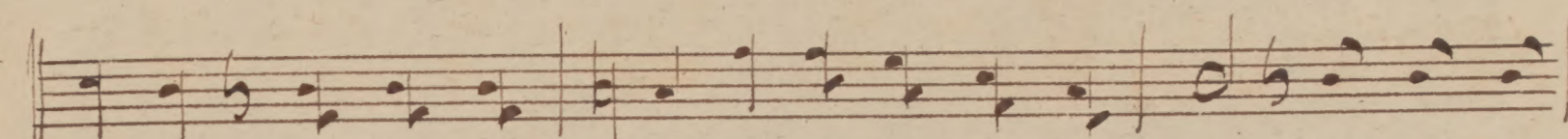
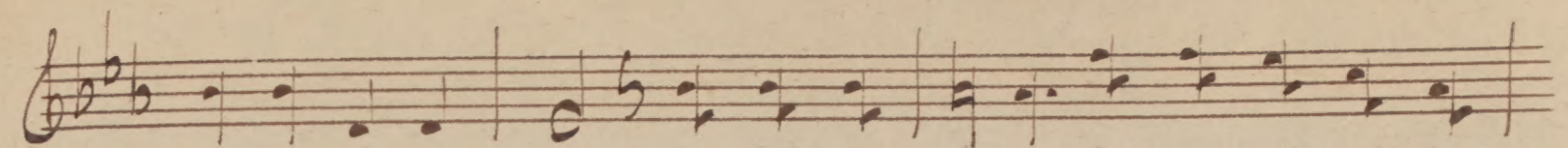
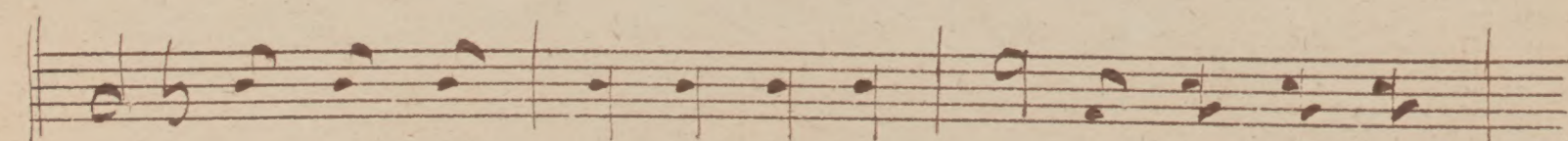
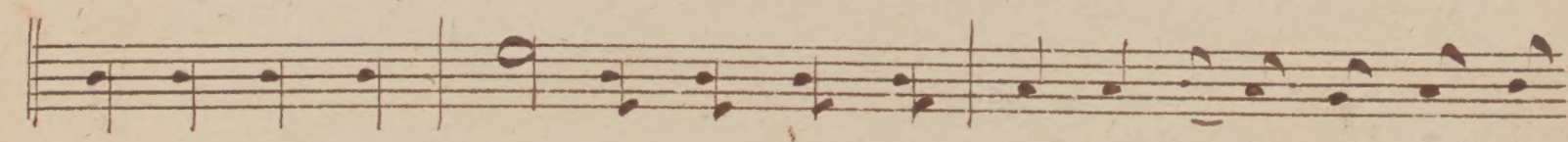
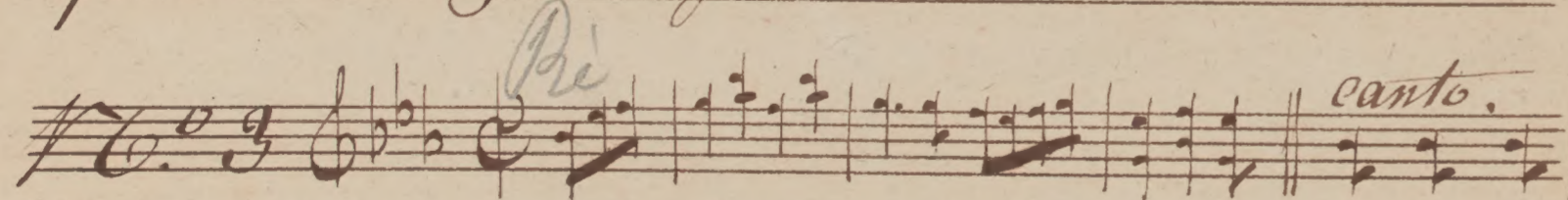
parceque je suis trop victor !!

et mais c'est l'opinion de mon père.

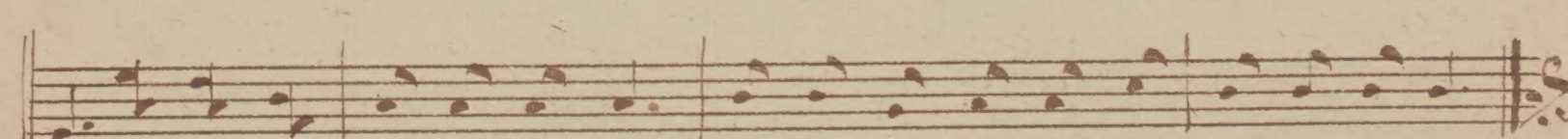
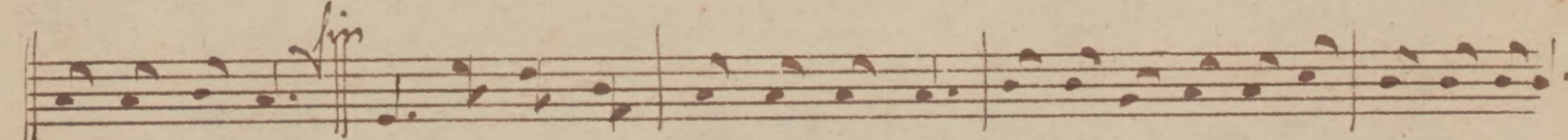
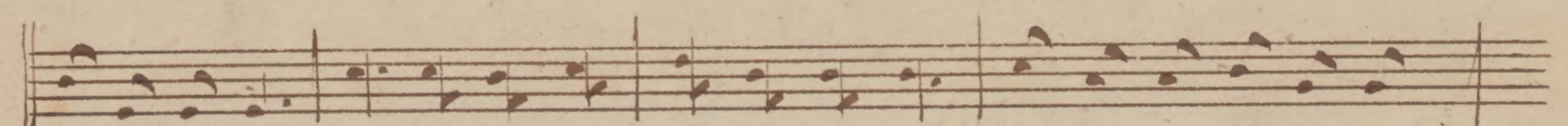
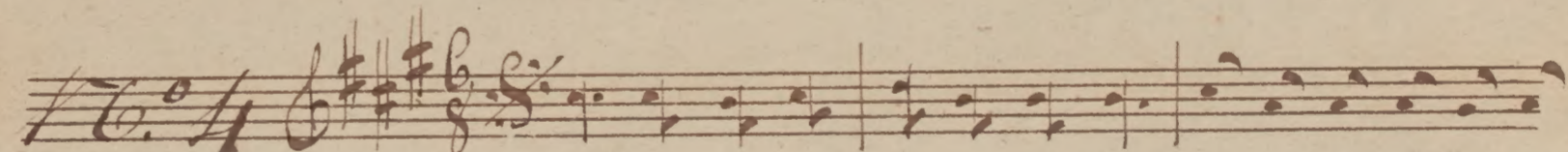
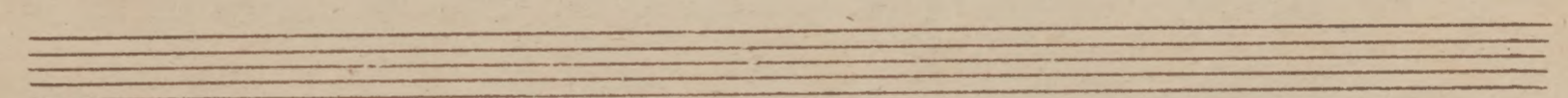
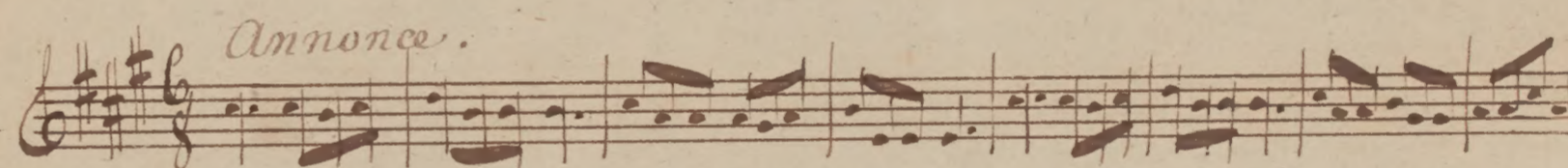
En fa L'accord.



que lui voulez vous je m'en vais vous le dire.



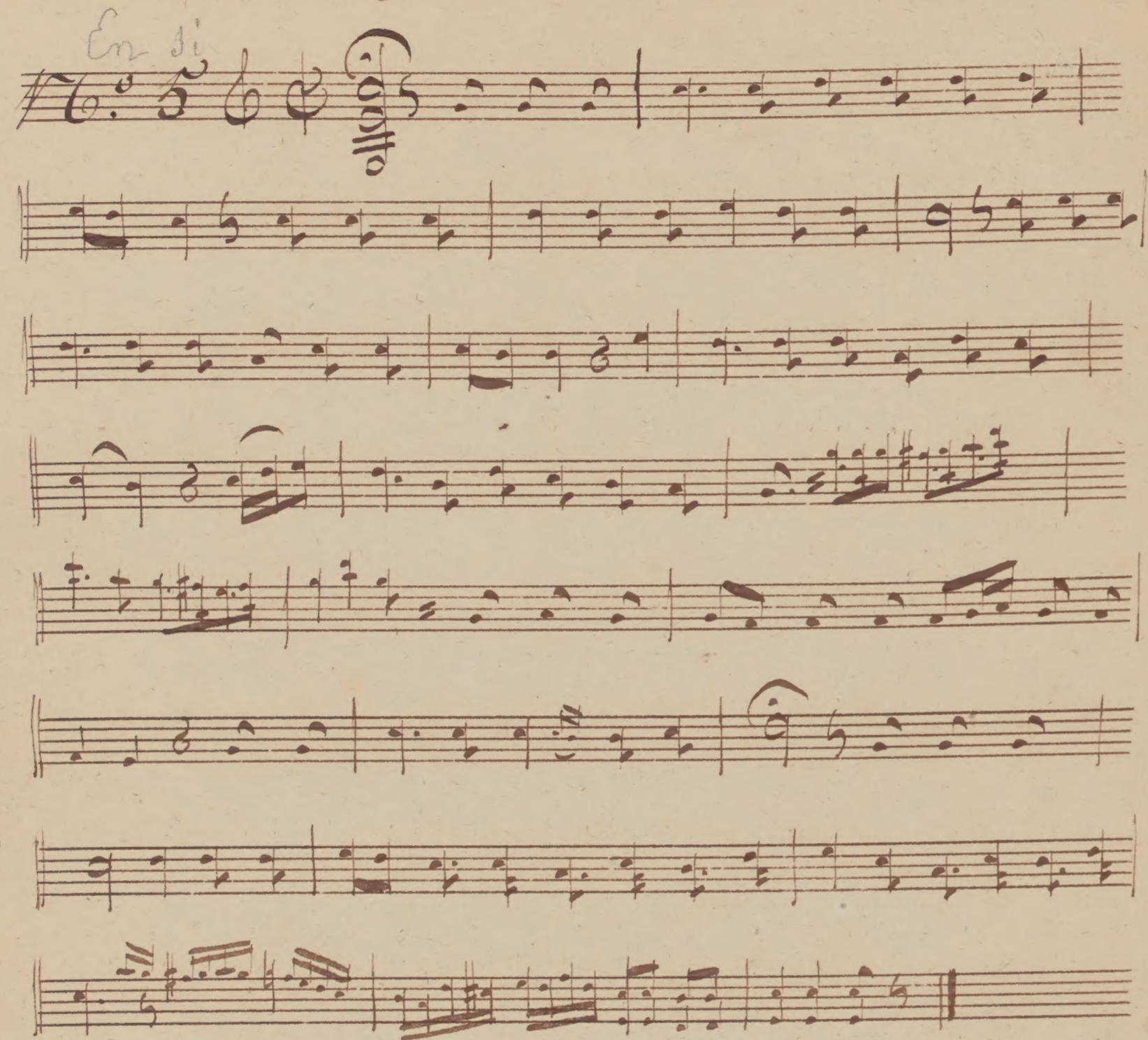
toute sa vie et il tient a ses habitudes.



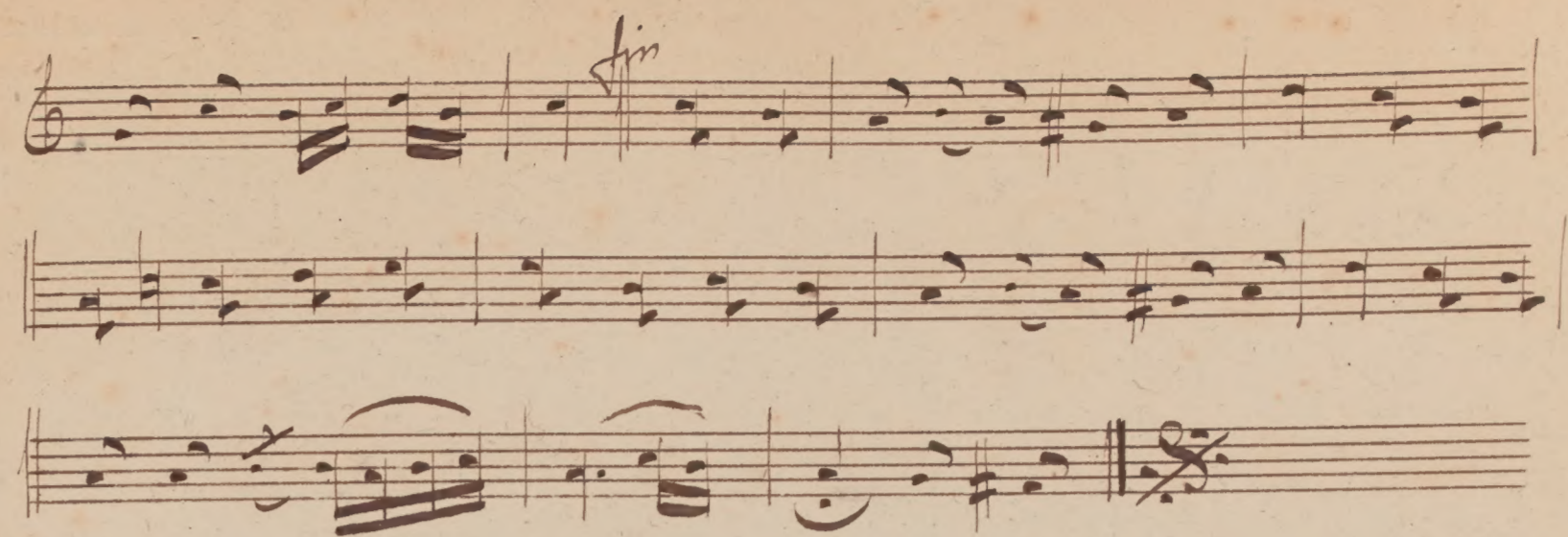
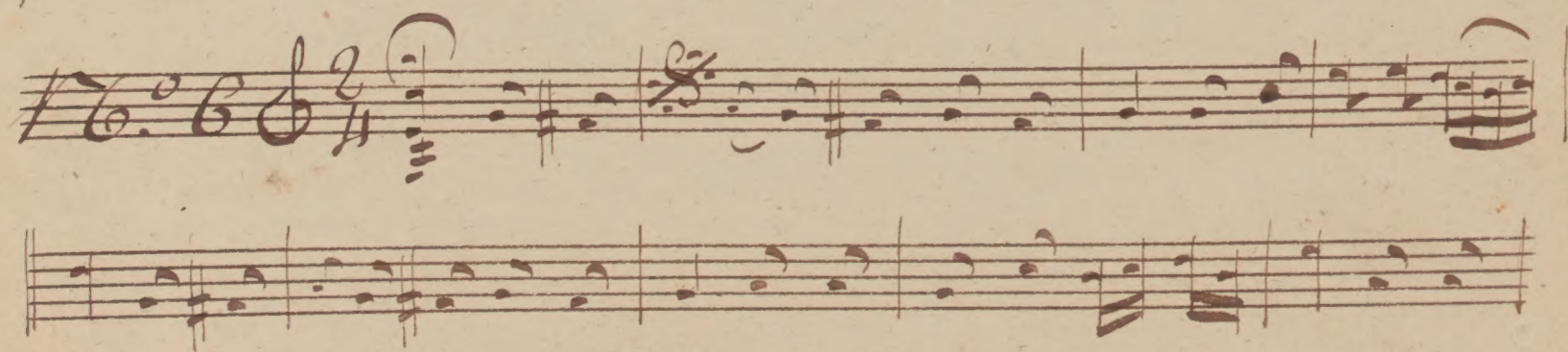
Allegretto

en rentrant chez moi de trouver de la société.

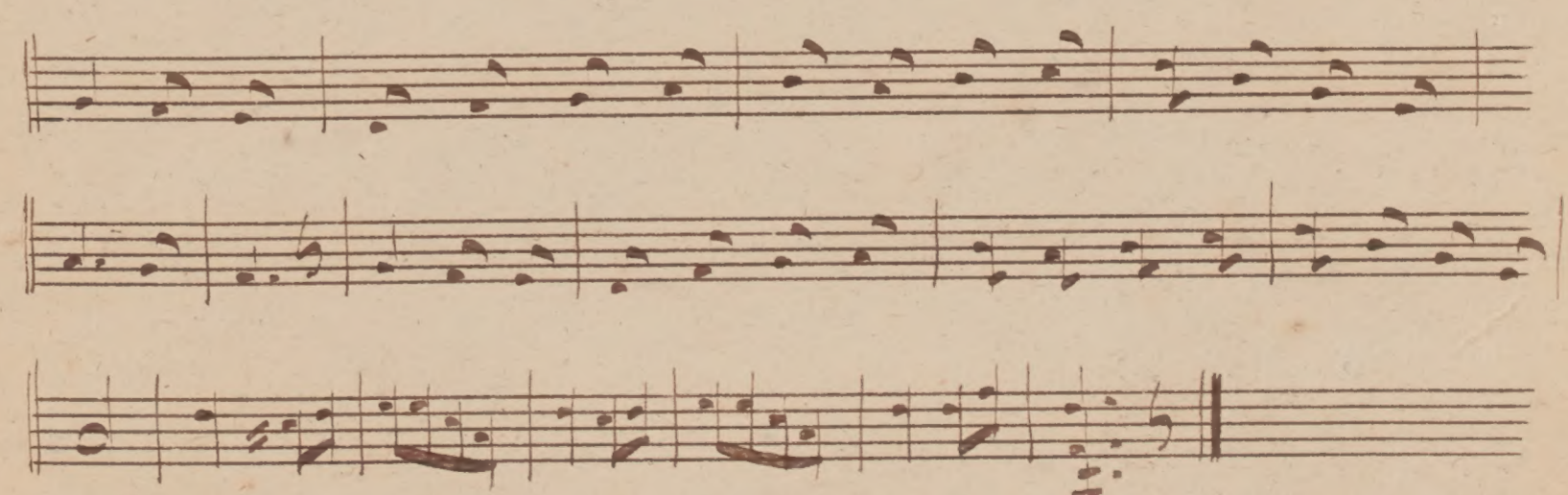
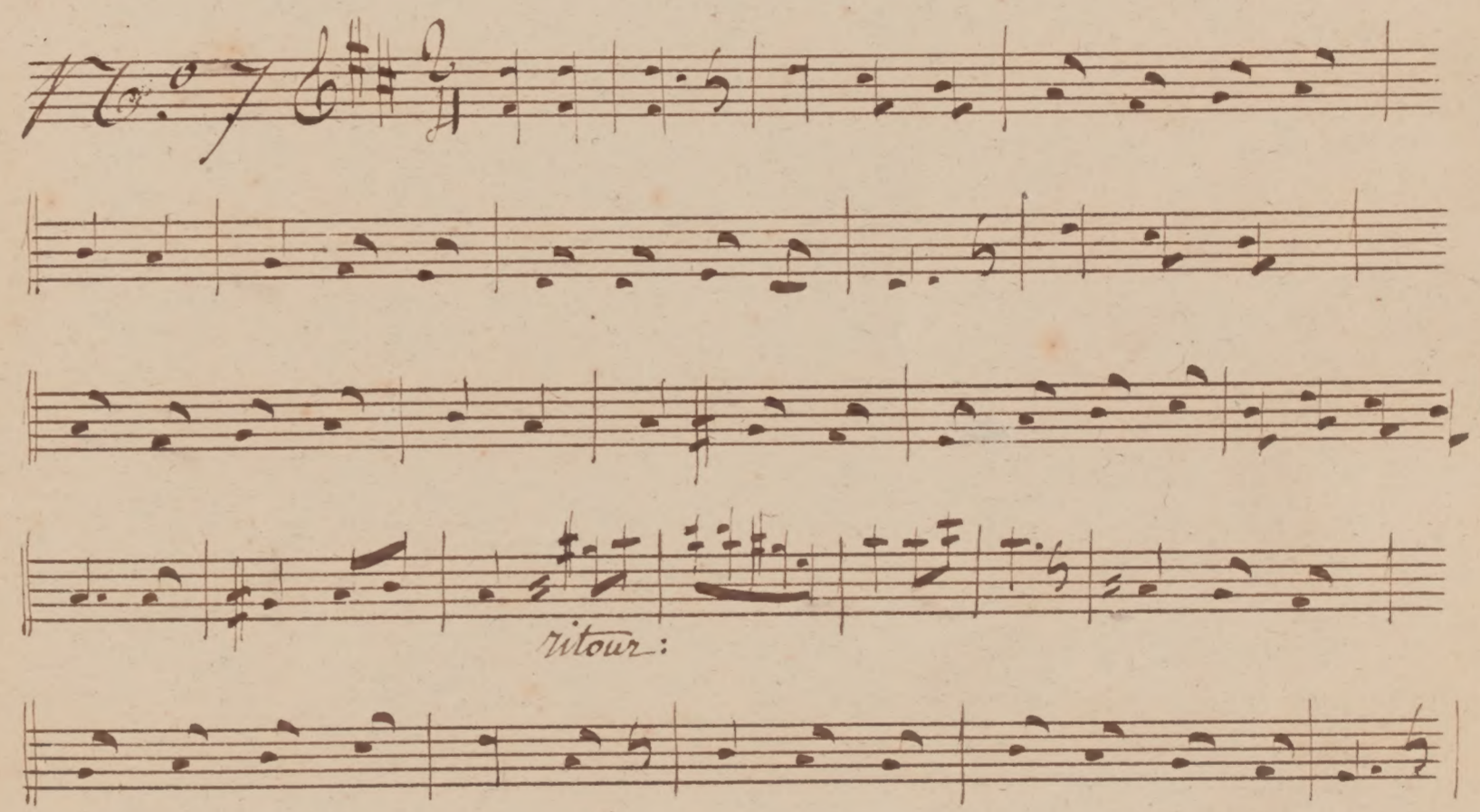
En si



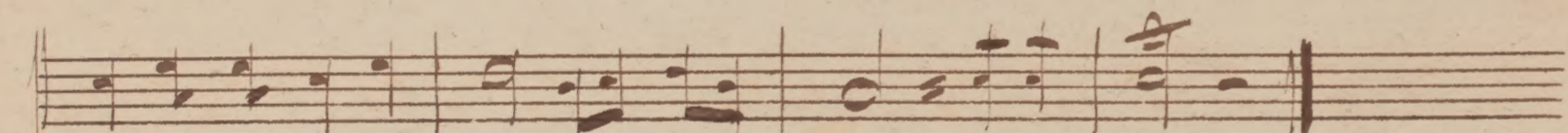
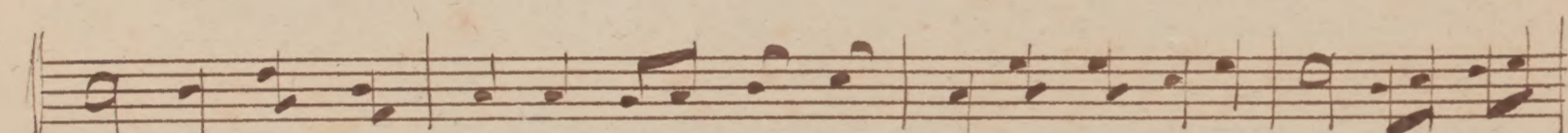
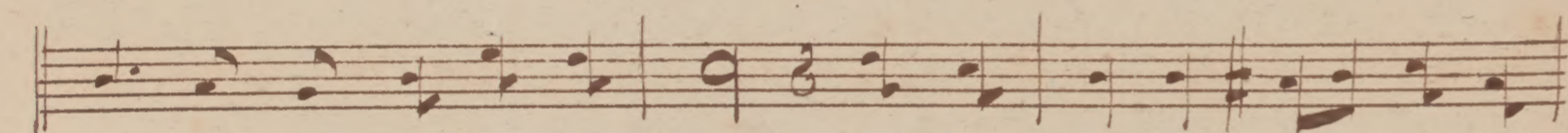
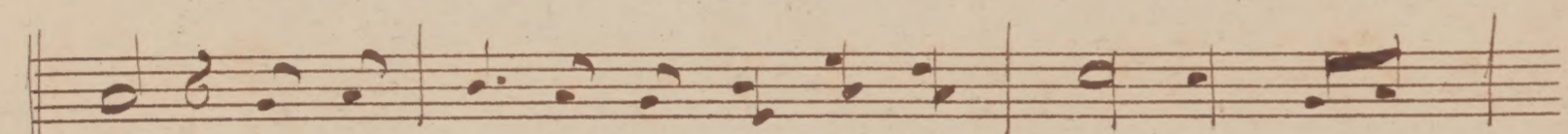
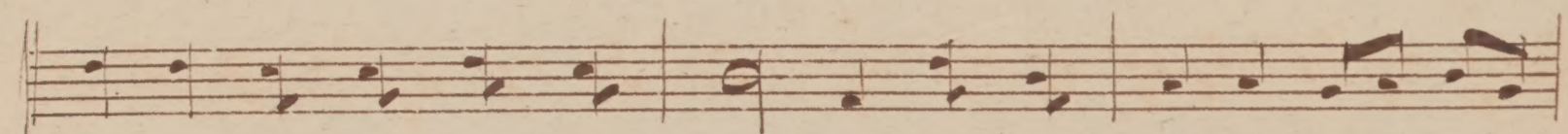
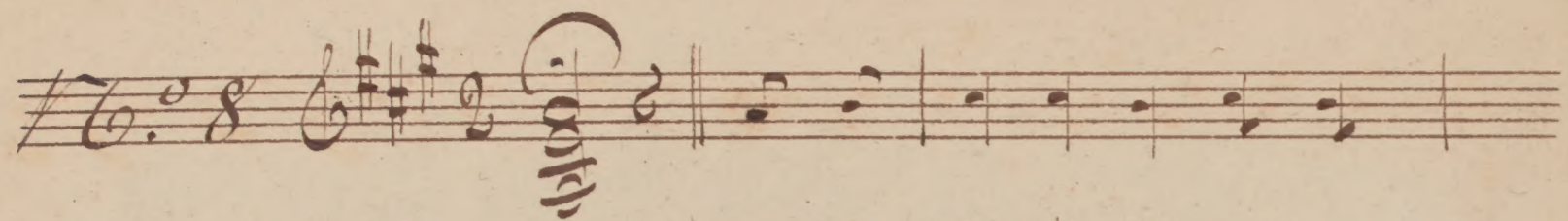
parce que... vois-tu... ces grands talents ça mange.



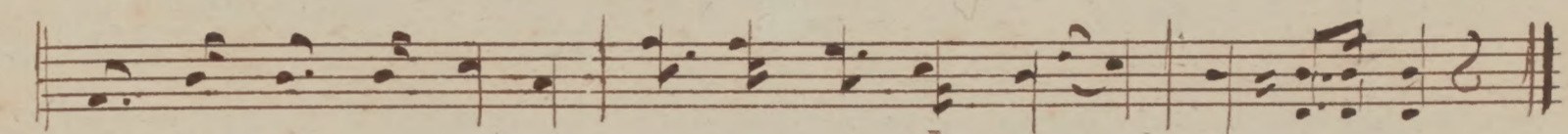
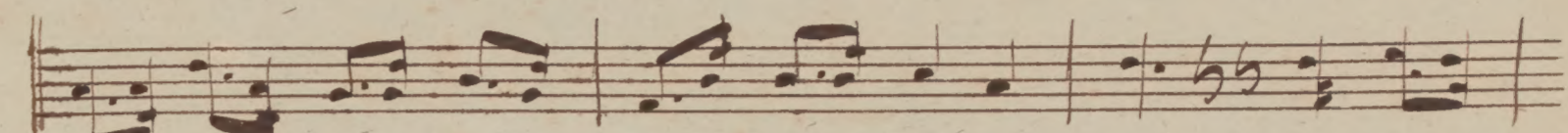
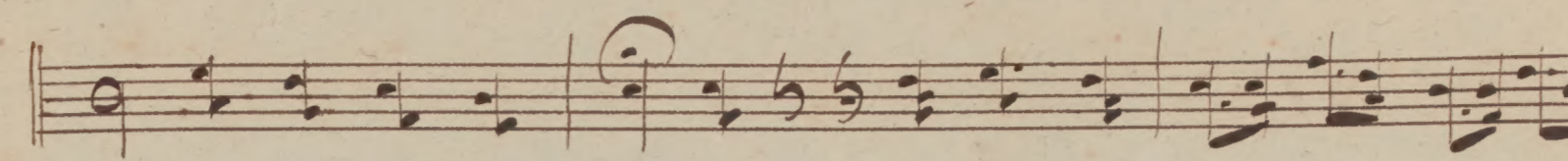
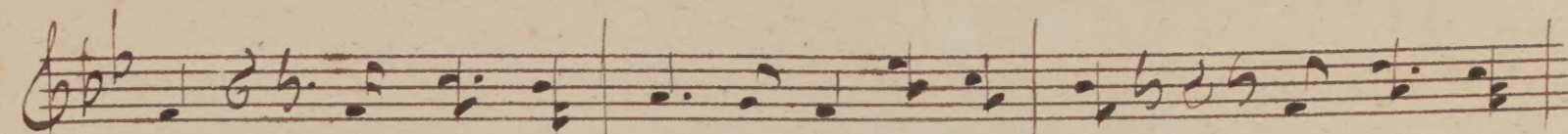
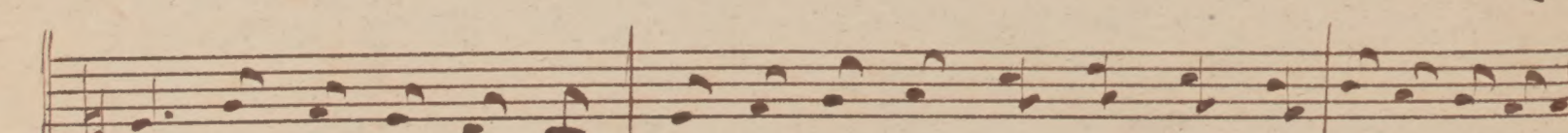
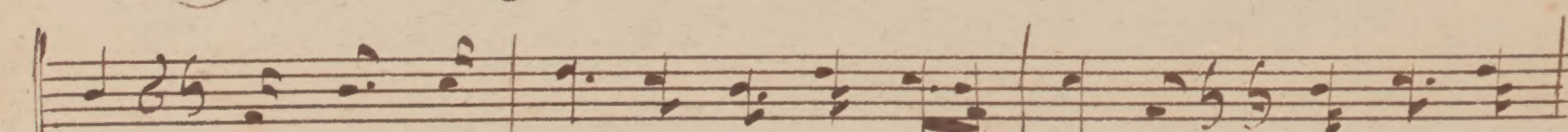
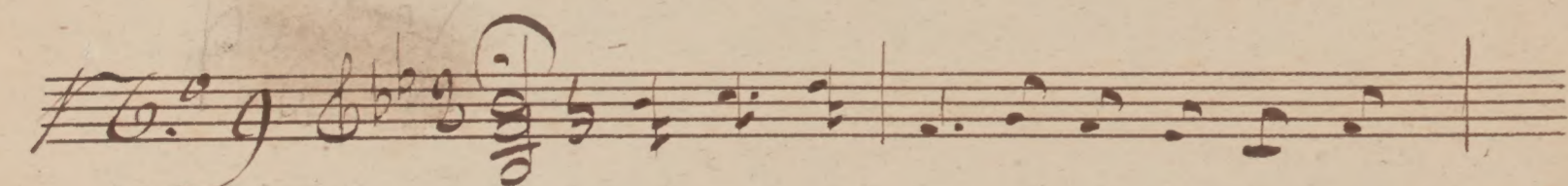
qui suis fait aux suissiers j'attendais toujours



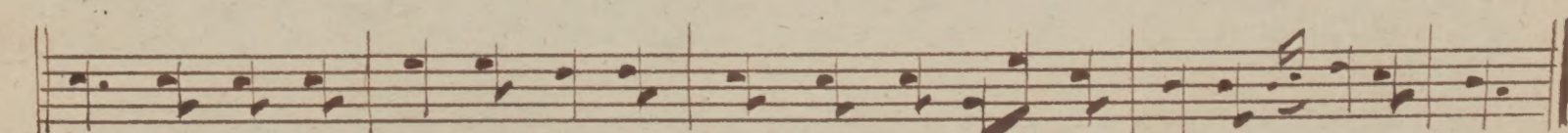
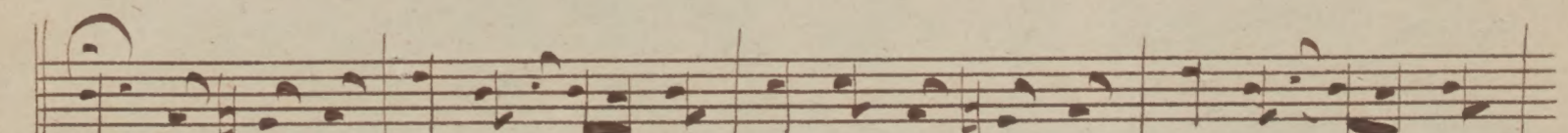
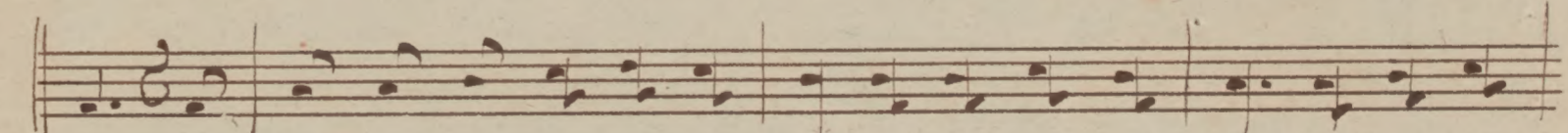
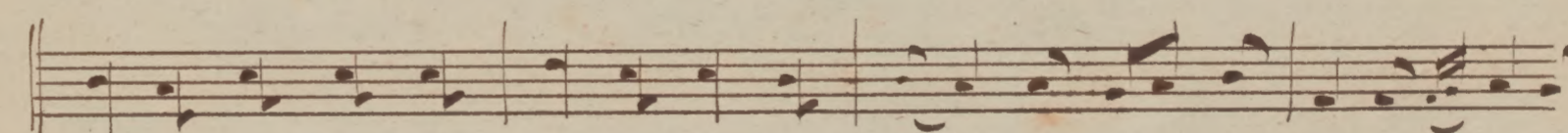
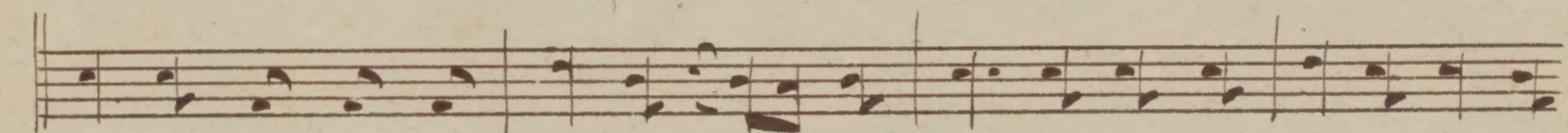
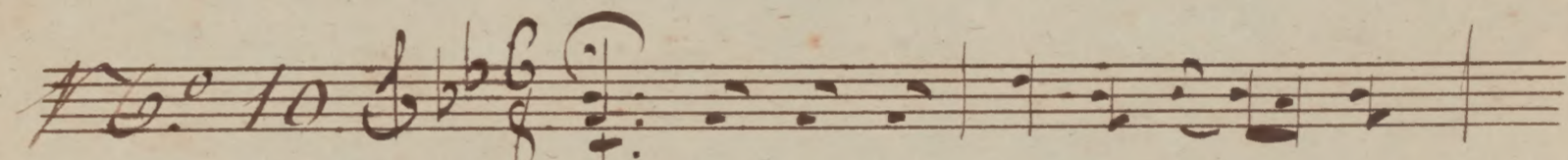
je n'en ai pas mais le premier sera pour vous.



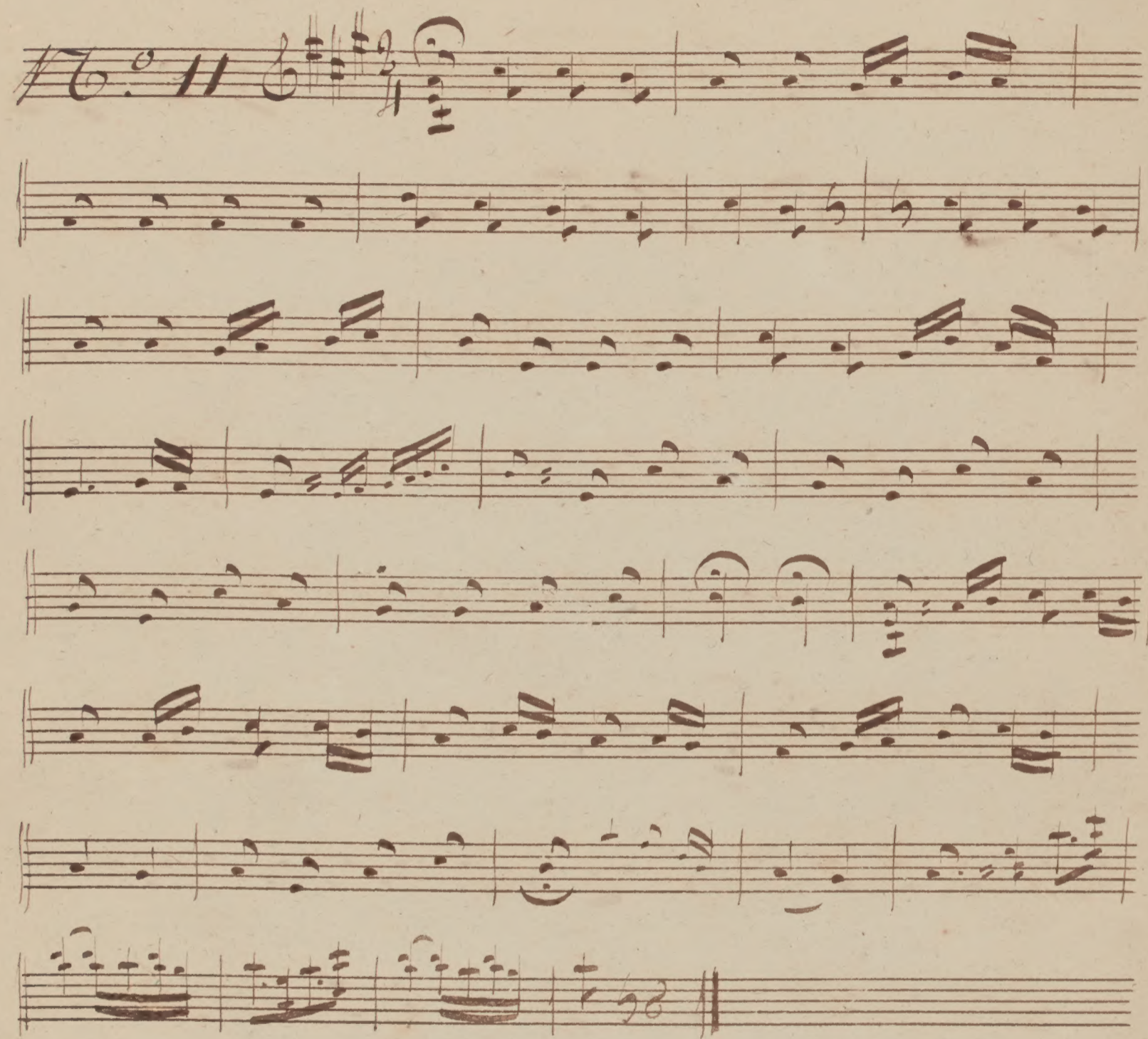
et de la science qui rend capable de tout =



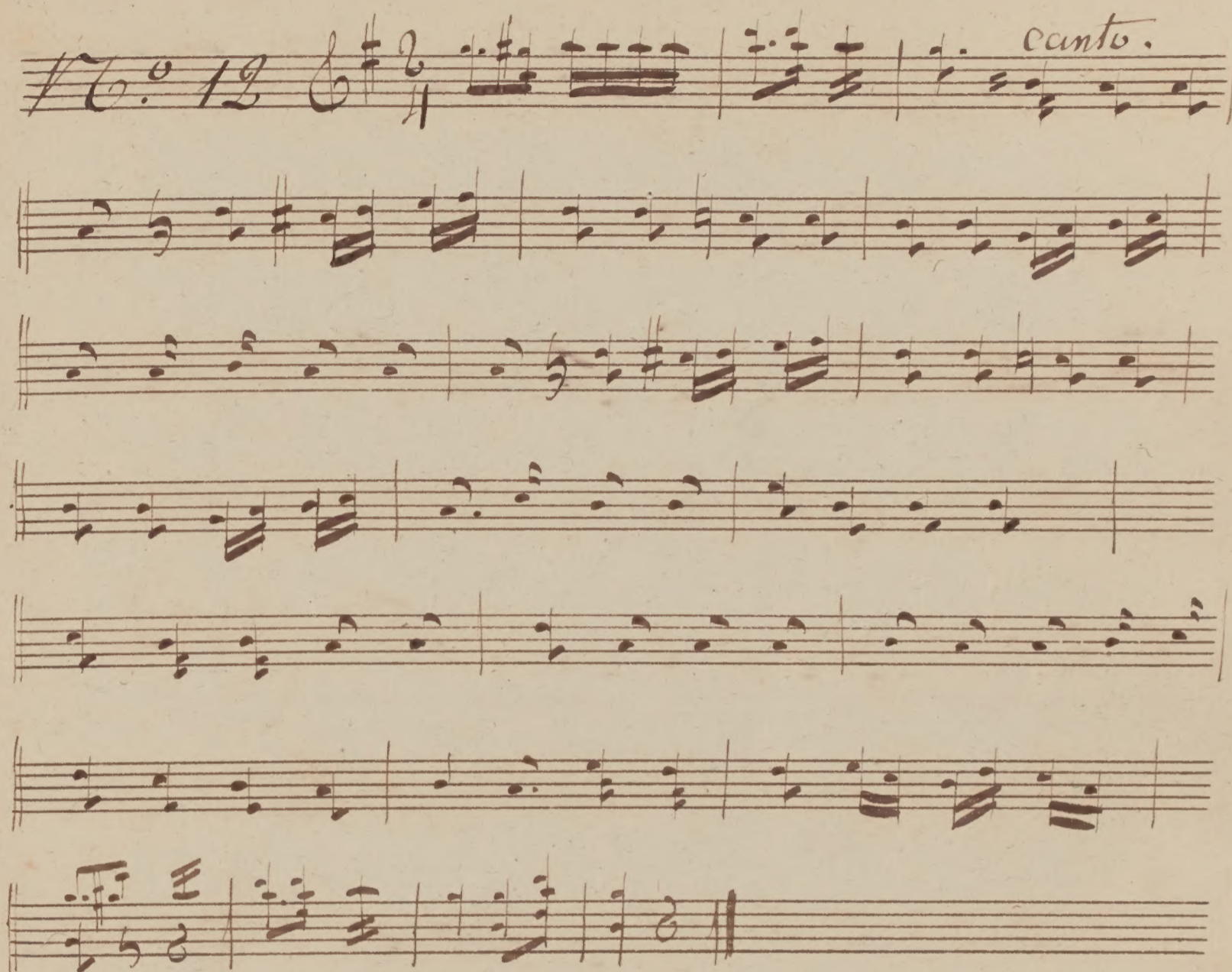
vous y serez, ma fille laissez donc la sonnette.



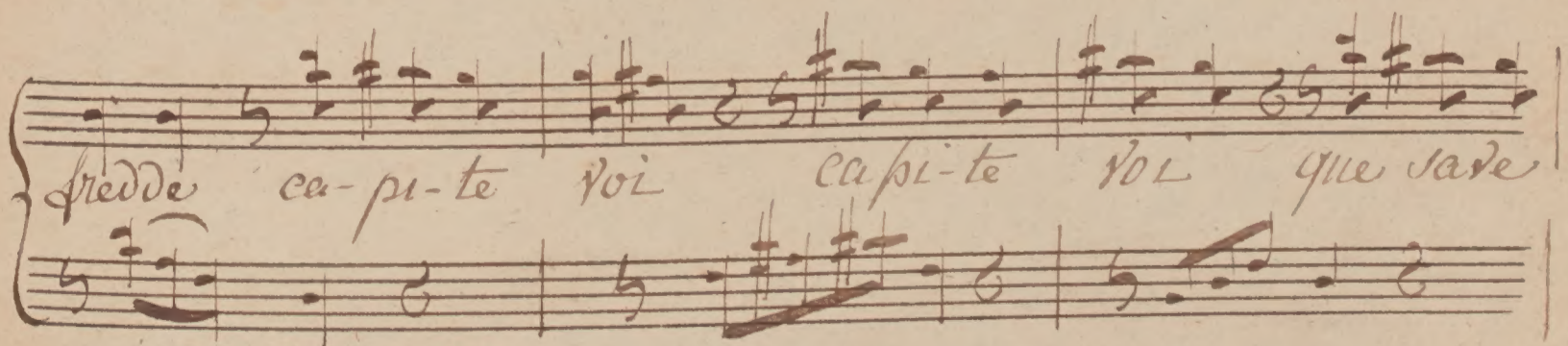
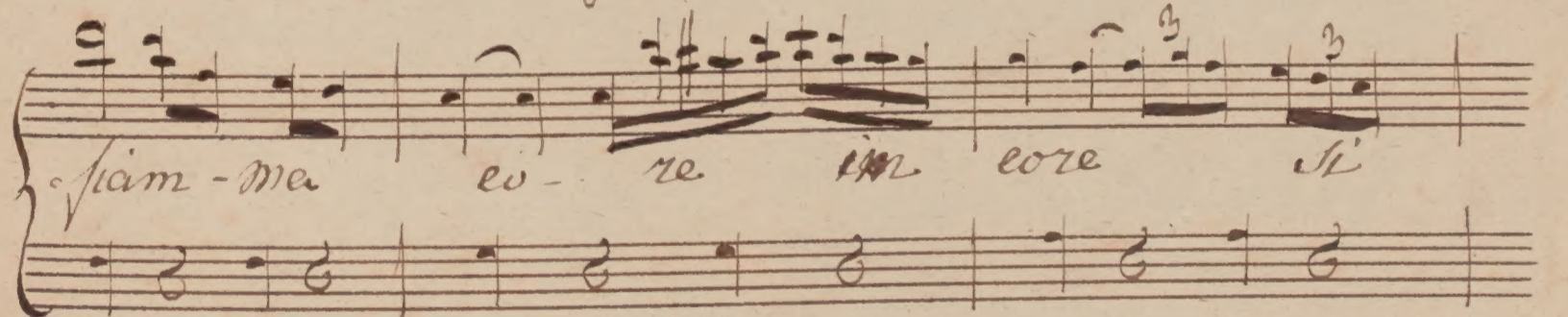
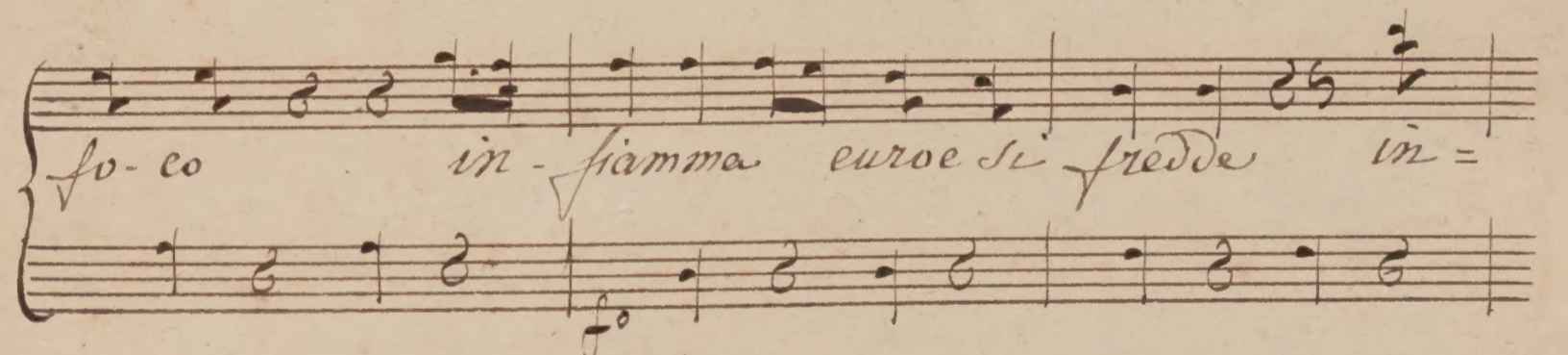
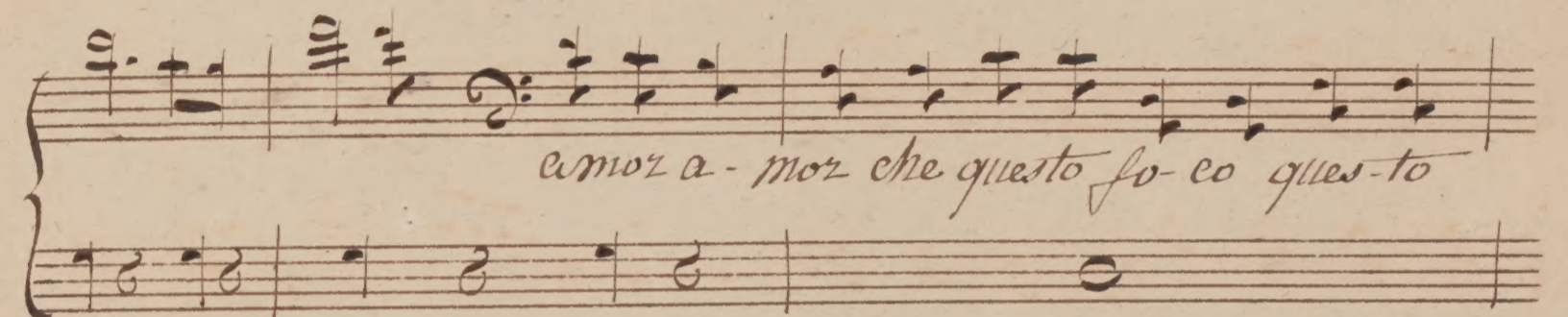
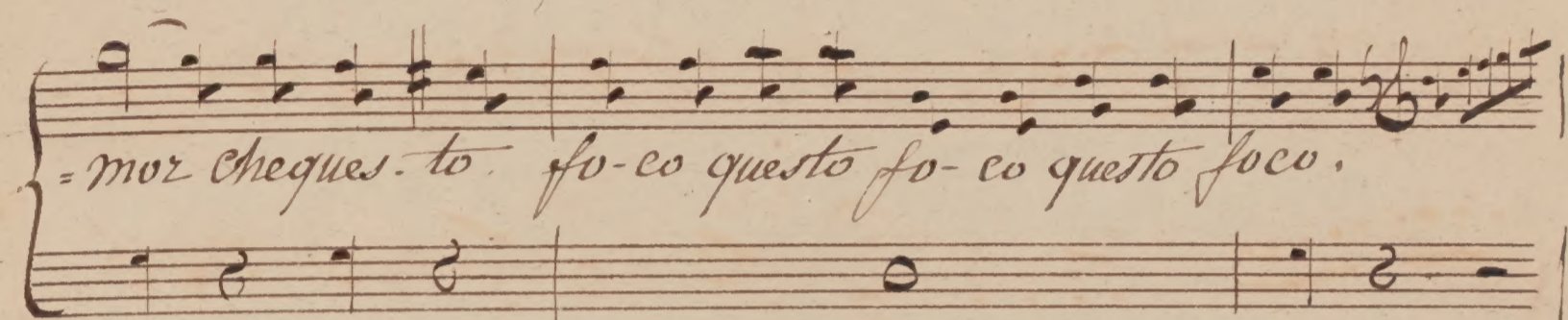
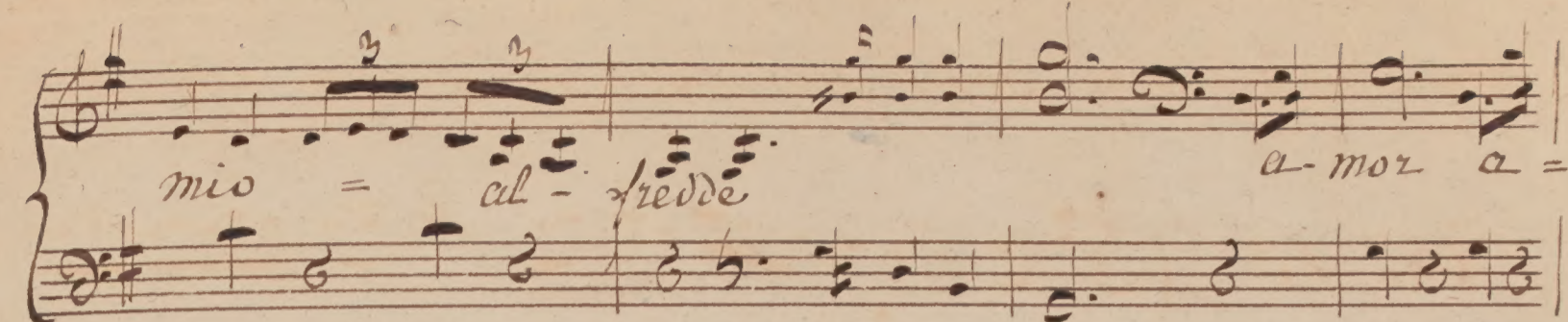
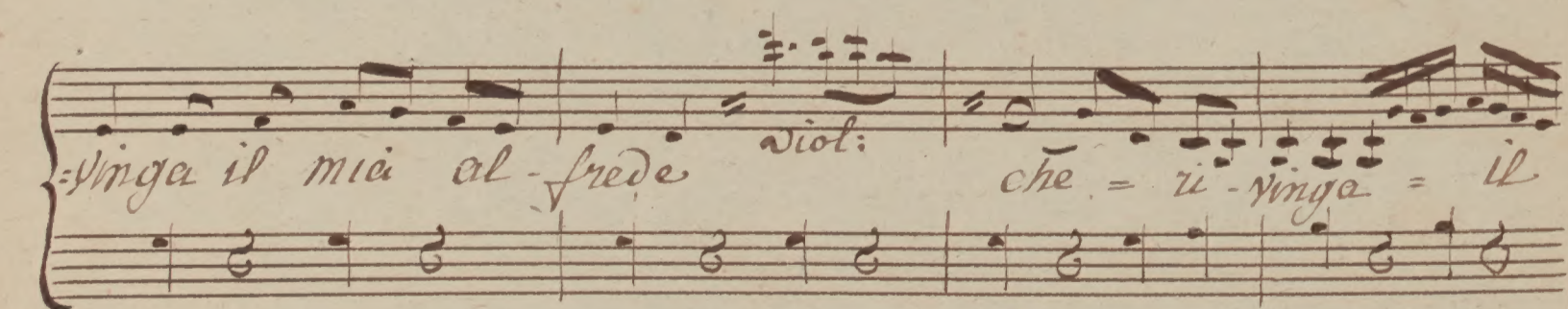
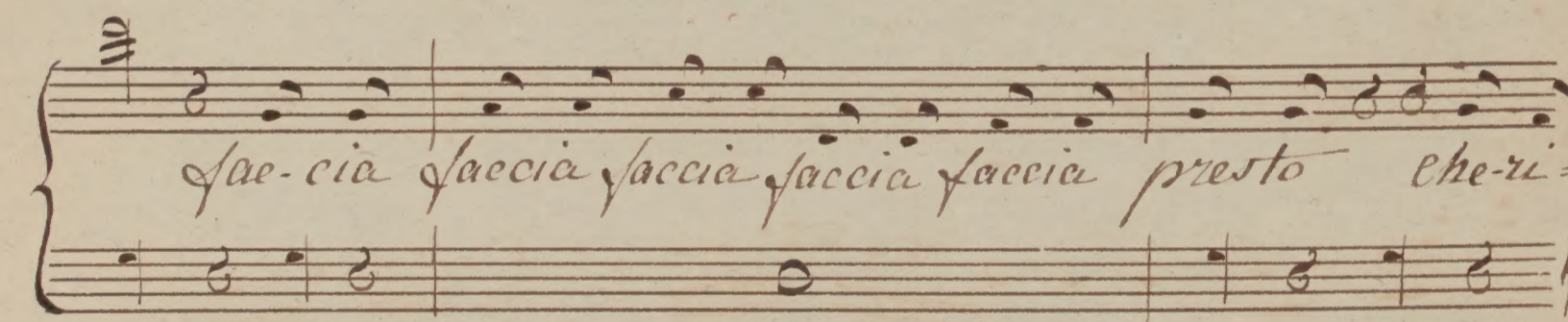
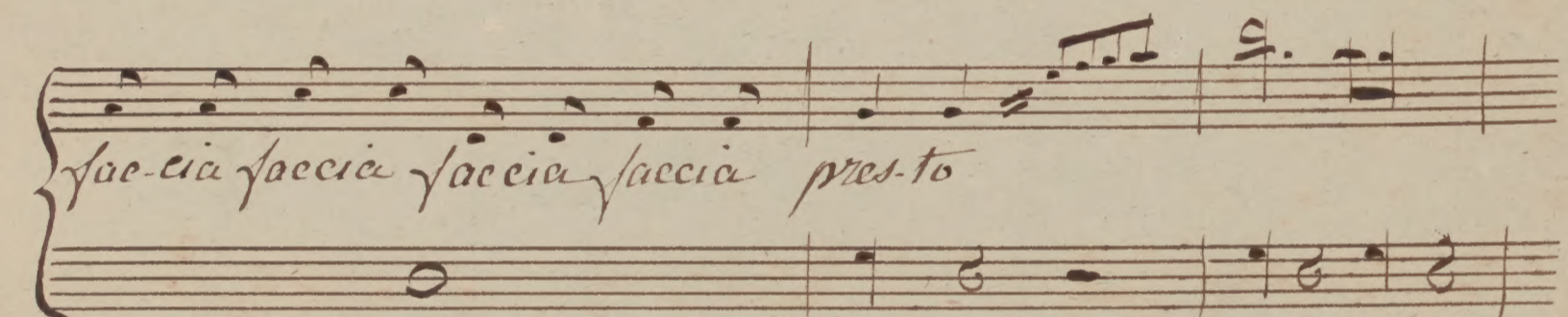
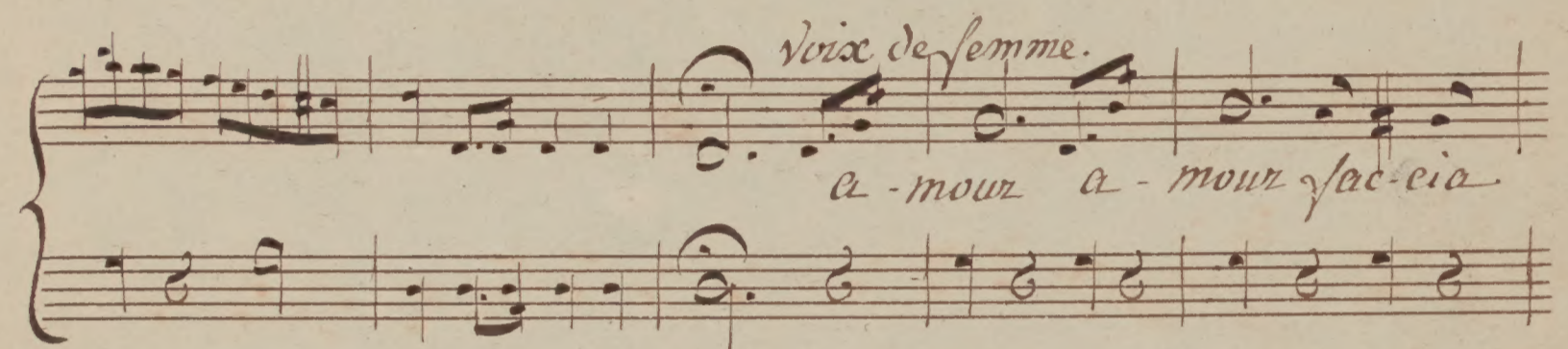
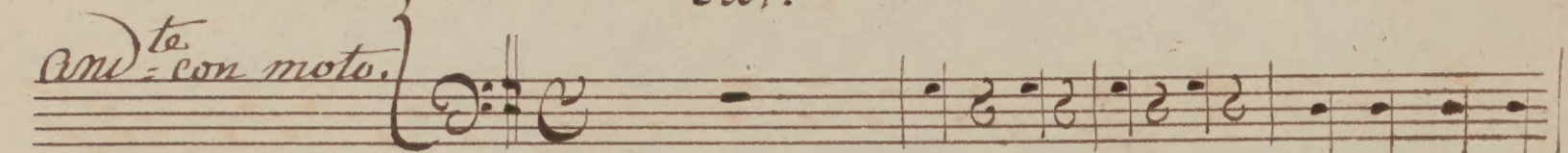
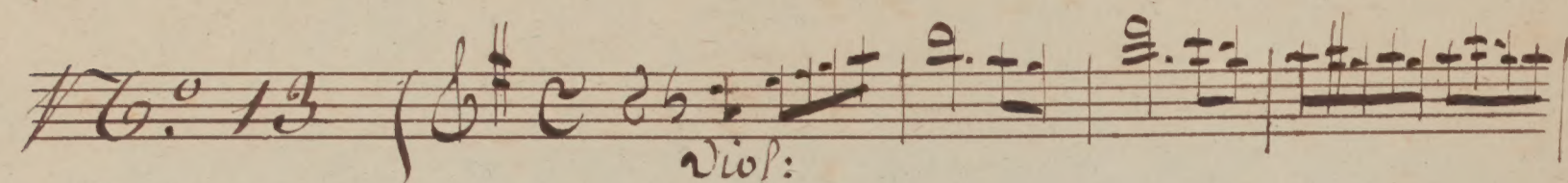
J'ai prévenu la signora qu'on me verrait souvent ici.



Le bon vin en bouteille avec le temps c'est du nectar.



elle chante un petit duo avec le vieux tyran.



dire in bon raisse quelle ne soit fort a on-

aise ne soit a son aise ne soit a son aise

(on parle) voix de femme.
même sur le bu cher lui com ser vant moi.

foi je bru-lerai pour lui tu bruleras pour

moi je brule toi tu brule ras e' brule-rai tu brule

ras pour lui pour moi pour lui pour moi bella cru-
fp fp.

=delle tyran bar bar bello cru-

=delle tyran bar bar (on parle) voy-

ons recom-mencons ca la cara cara-dra la

la, la = = = = la la flûte. parle! molto so-

=ave carrez ce pas sage. clarin.

parlé! basson.
Comme un-ange nous y voi-la le basson.

parle'
noble grave. *vio - li - ni*

parle'
de - ta - chez *tra -*

parle'
no *suc - ca - jez* *piu modera*

to piano pianis - si - mo ma - pia - no piano.

(a piacere)
en mou - rant *amor zan -*

(a piacere)
do *a pre - sent* *Cres =*

a tempo.
cen do tra la la ra la la

bravo *presto* *pas - si - si - mo*
Nioli

Colta subito.

tisi-mo unfor-zun do ah bravo bra-

bravis-simo ah bravo bra vis-si-mo bravis-simo bra-

vo ah bra-vo bra-vis-si-mo ah bravo bravis-simo bravissimo

bra-vo presto. vous avez com-pris mon ge-

me quelle bice quelle harmo-nie oui rassi-mi je le pa-

rie je le pa-rie voudrait avoir fait ce mor-

ceau oui rassi-mi je le pa-rie je le pa-

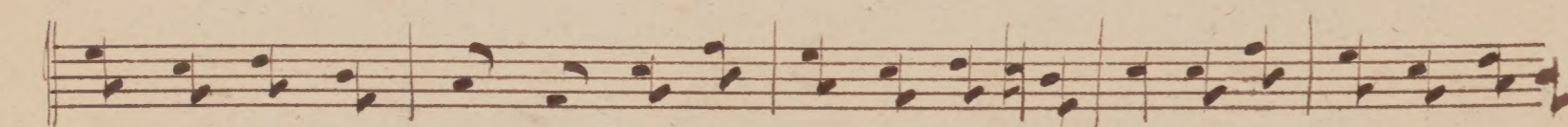
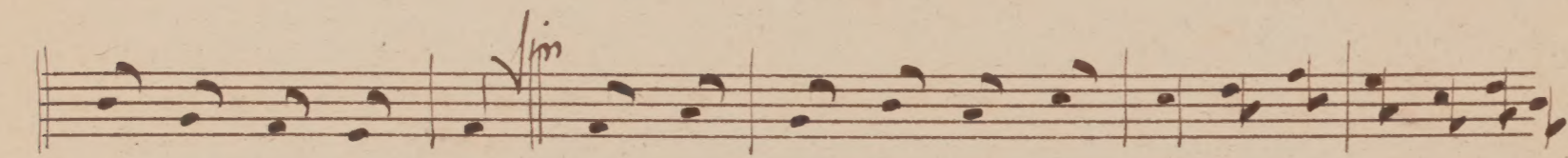
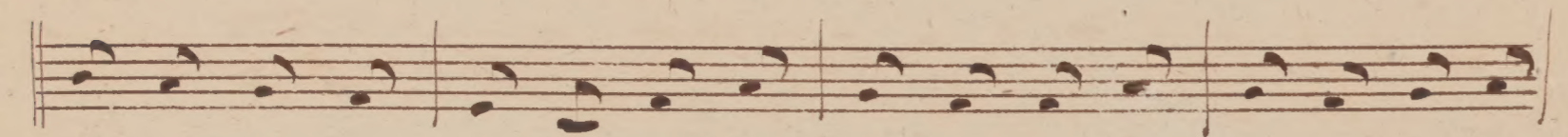
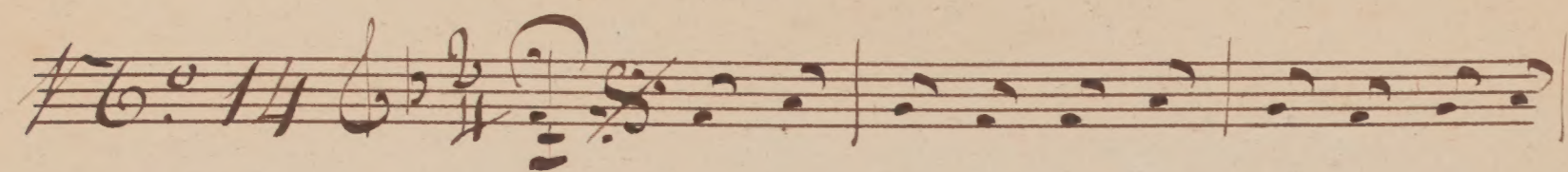
rie voudrait avoir fait ce mor-ceau bemo-li ni bravo bravo on ne peut rien

voir de plus-beau be mo-li ni bravo bra-vo on ne peut rien

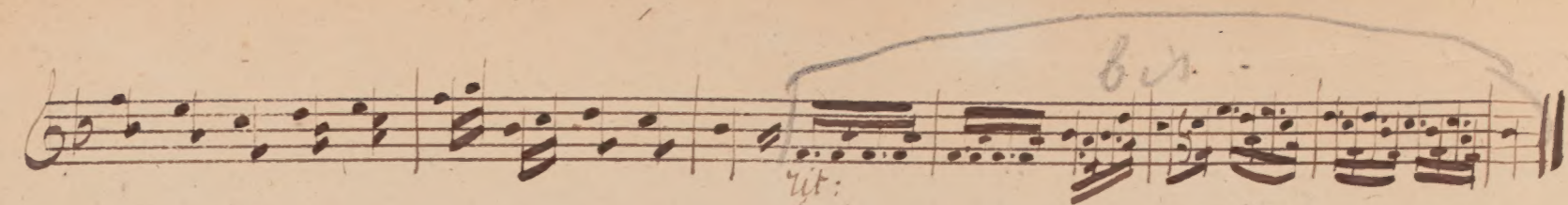
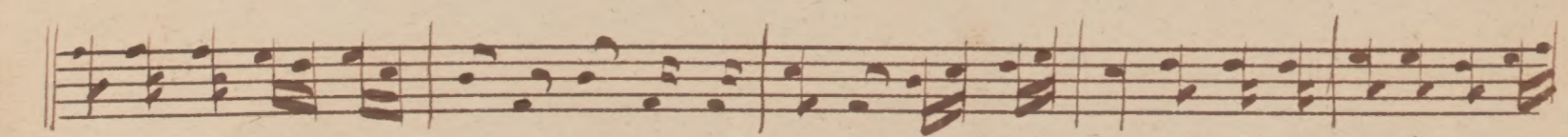
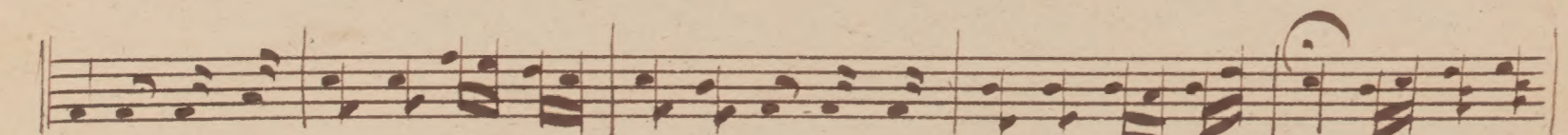
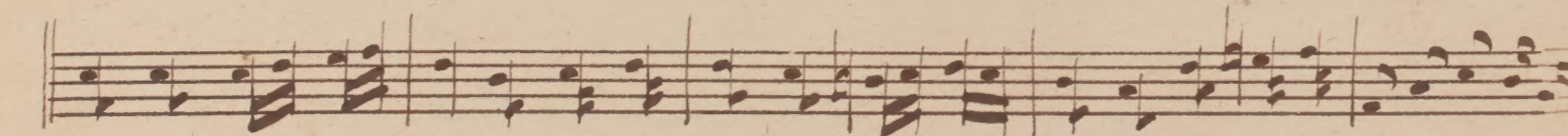
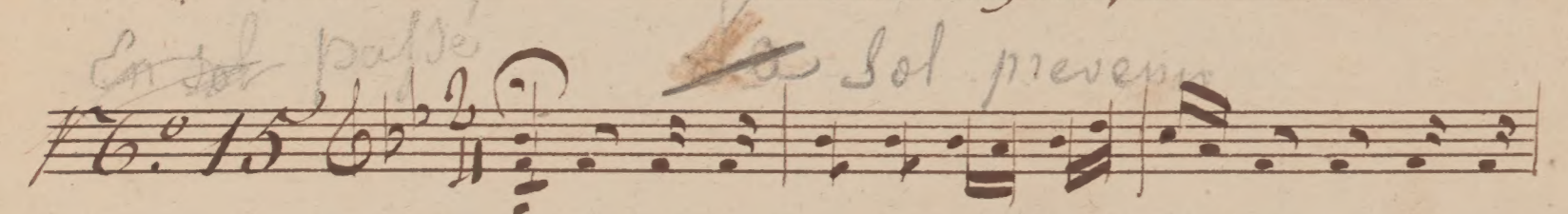
voir de plus beau bravo bra-vo bravo bra-vo bravo bravo.

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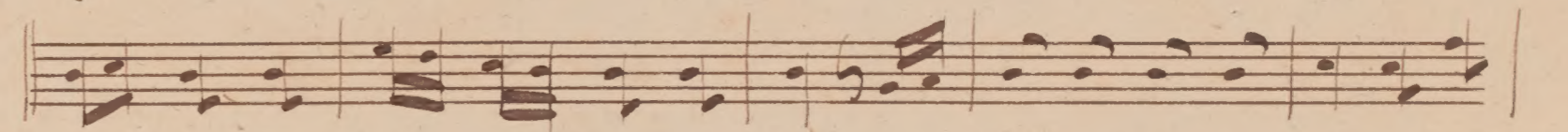
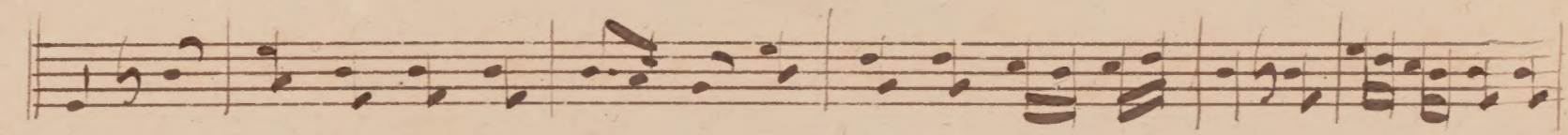
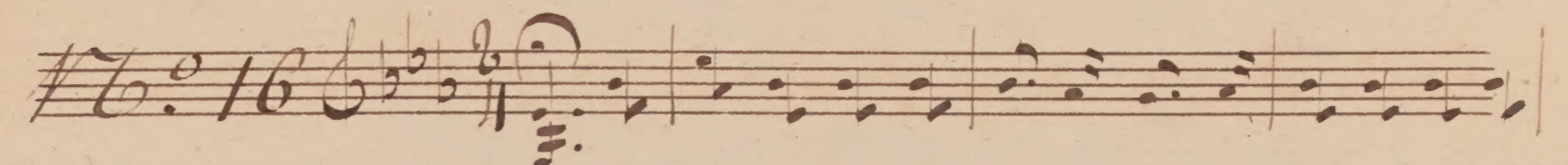
Sol premier
ce que je veux faire... du rossini première qualité.



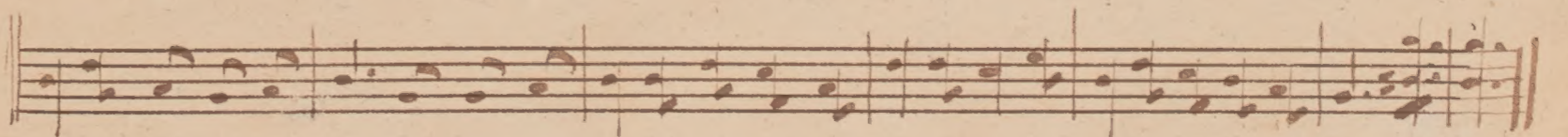
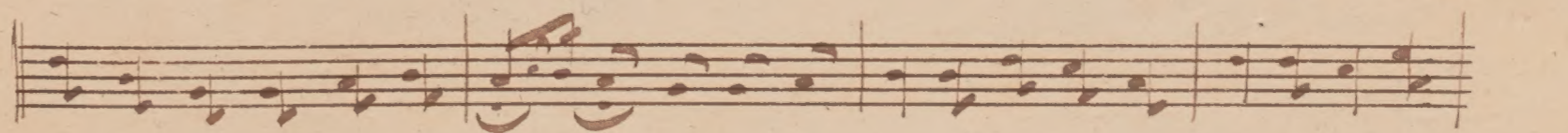
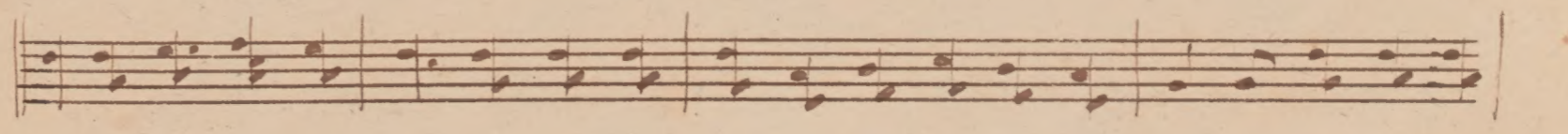
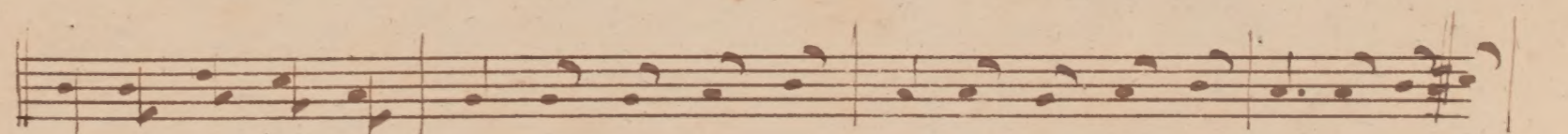
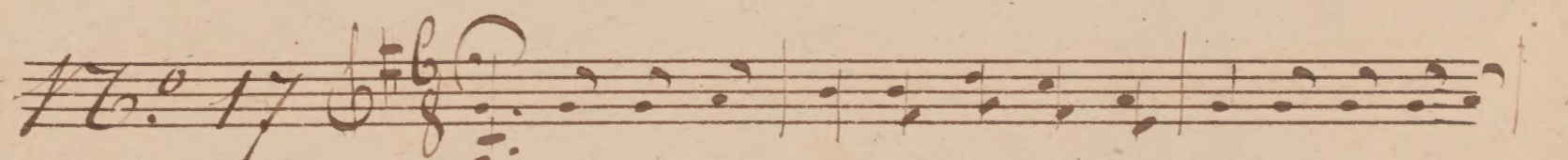
le voilà réduit à donner des leçons pour vivre.



et aux tableaux finals... ah monsieur quelle femme.



comment, monsieur Édouard serait en prison.



Il ne sait maintenant ou donner de la tête

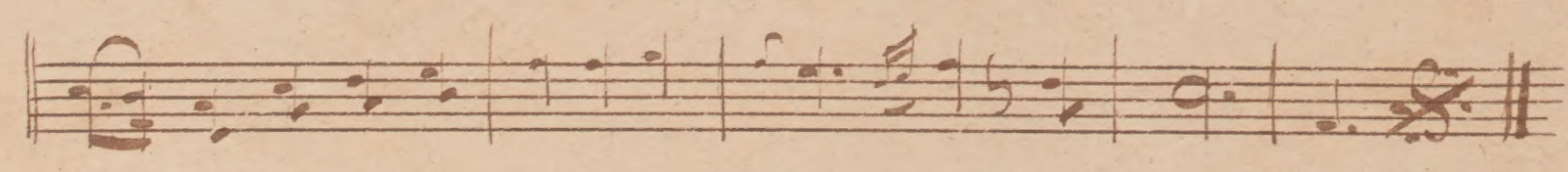
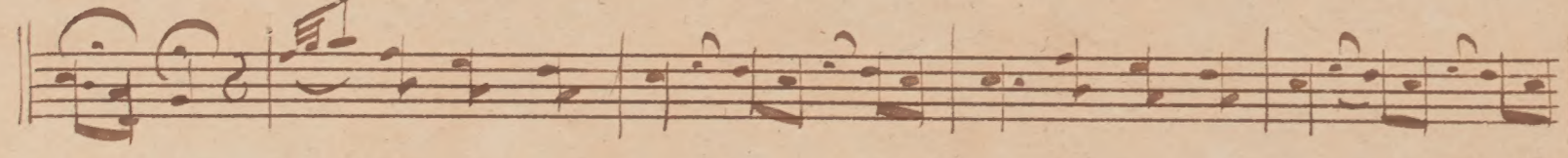
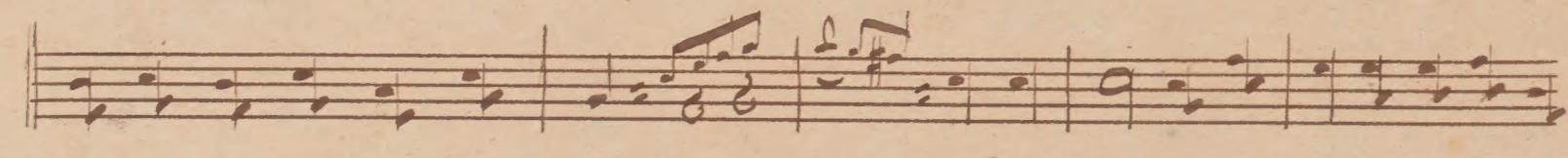
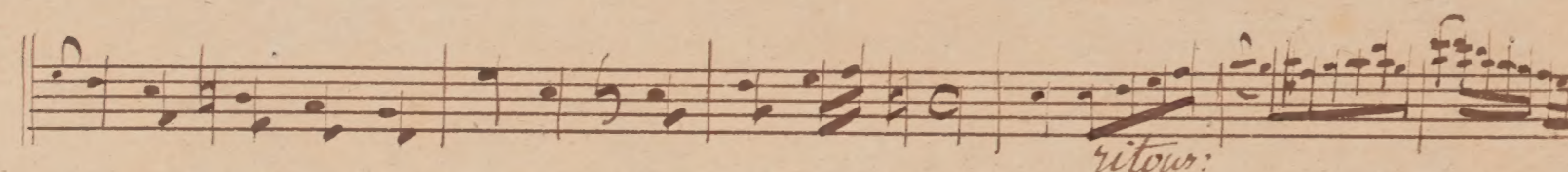
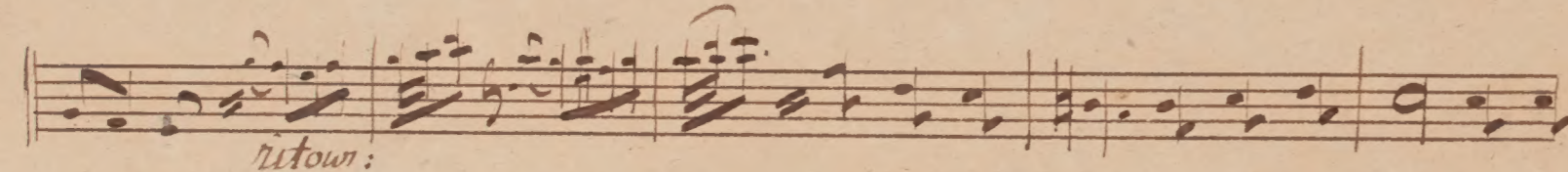
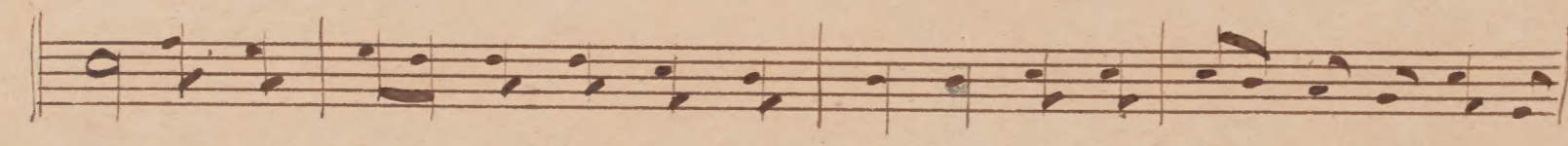
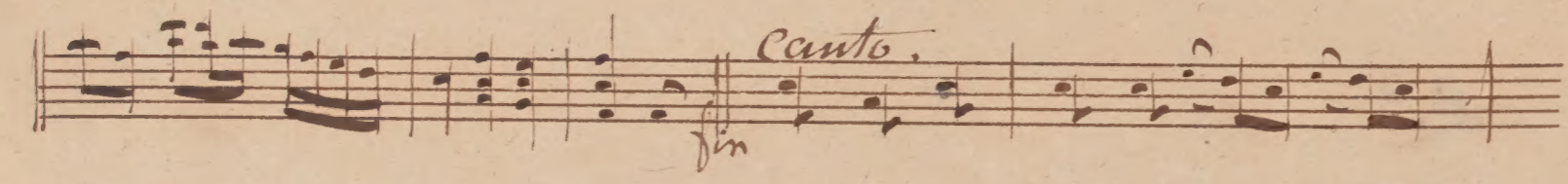
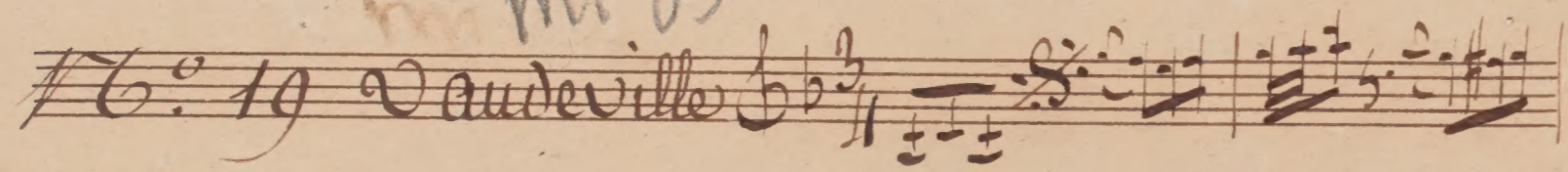
air: De partie courée

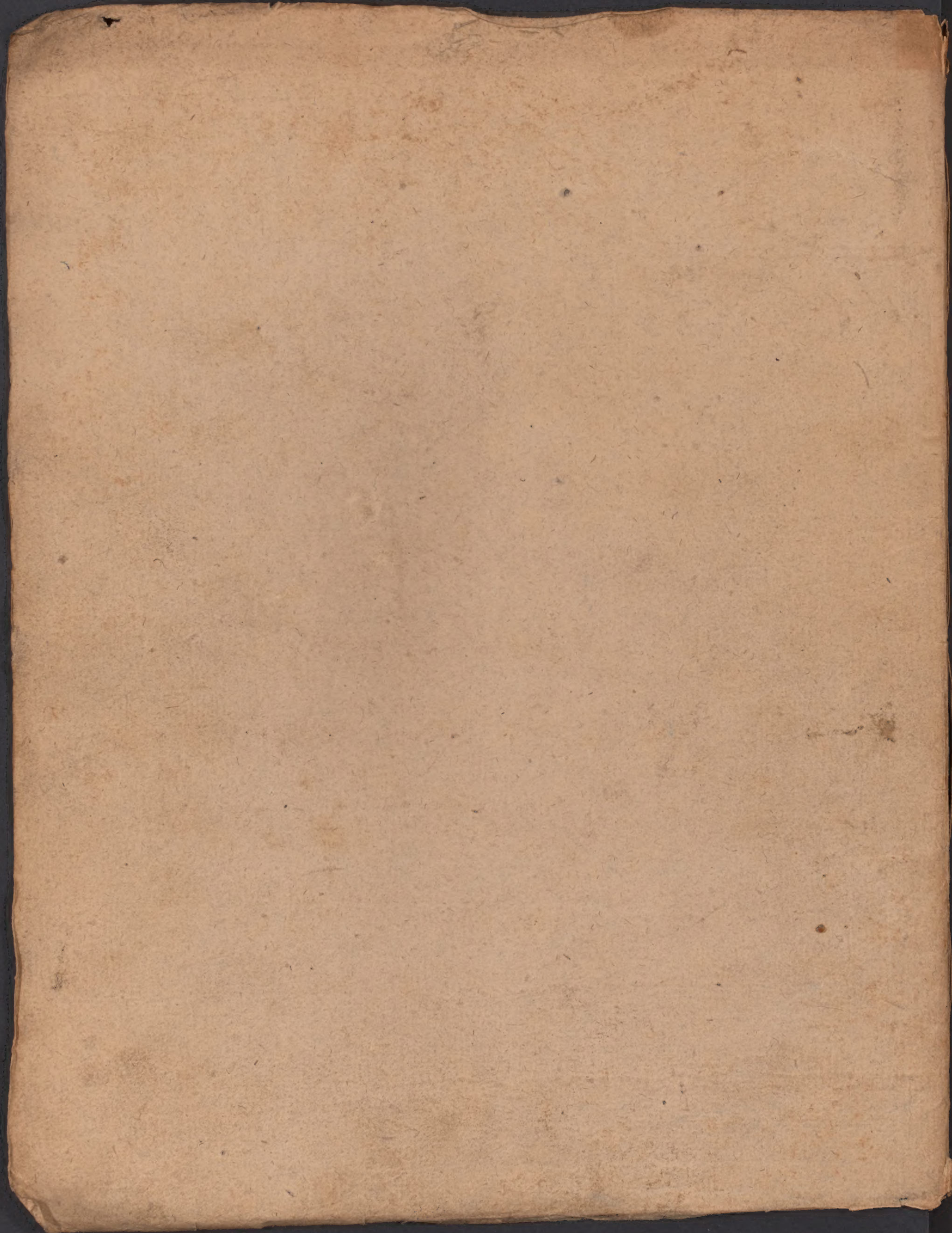
une douzaine de romains pour procéder mon entrée.



50 mille livres de rente... ce que c'est que de nous.

mi B







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